

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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Mr. Paul Metzler
Miss Marie Kirkwood
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Mr. Paul Mooney
Dec. 24, 1960
Fine music?

MADONNA AND CHILD

A fourteenth century MADONNA AND CHILD sculpture of South Bohemia, has just been accessioned by The Cleveland Museum of Art. It is the Gift of Mr. and Mrs. Severance A. Millikin.

The polychromed lindenwood figure stands $23 \frac{1}{4}$ inches high and is an outstanding example of the early "Beautiful Style" of South Bohemian sculpture. The main expressive element of the "Beautiful Style" lies in the draperies of the robe which effectively set off the unclothed parts of the figure, while completely disregarding the forms the garment covers. This system of folds is based on decorative considerations rather than on reality. The uncomplicated facial expression shows a quiet and gentle face illuminated by an unworldly smile. The most acute observation of nature, however, reveals itself in the posture and movements of the child, rendered with a masterful lightness of touch.

Metzler
M.11.3.60

M.12.2.60